



REQUEST FOR PROPOSALS

Bijou Park Mural Project Wilmington, North Carolina

Deadline for Applications: January 1, 2023

Vision:

The newly renovated Bijou Park in downtown Wilmington, NC offers an exciting opportunity to enhance the pocket park and streetscape along North Front Street with a new large-scale mural that harkens back to the site's early days as a theater. Proposed as "The Last Piece of the Park", the winning design will energize the site by highlighting its heritage and history while providing an attractive backdrop in the central business district.

The mural will take up the entire stucco wall facing Bijou Park at 221 N. Front St., providing visual stimulation for the park's mid-block connection to Wilmington's riverfront. See the attached visual for area and available dimensions of mural.

The Arts Council of Wilmington & New Hanover County (the Arts Council) is interested in receiving applications from artists with experience and interest in collaborative, community-based mural projects that build social ties, represent diversity, and/or develop a sense of communal ownership of public spaces.

Selection Criteria:

The winning artist(s) will be selected based on the following criteria:

- Artistic accomplishment as demonstrated by images of previously completed artwork and references.
- Technical competence and comparable scale of past works.
- Demonstrated ability to collaborate with community stakeholders.
- Demonstrated ability to complete projects on time and within budget.

Submission Materials (combine into single PDF document):

The following application materials are required:

Statement of Interest: Explain why you (or your team) are interested in this project. Explain why you would be a good candidate and how your experience will inform how you respond to the themes and goals of the project.

Artist Resume(s): Resumes should reflect artistic experience. Teams must include resumes for all artists. No more than one (1) page per team member resume.

Previous Work: Submit up to ten (10) jpeg images of existing comparable artwork that demonstrates an ability to complete a project of this style and scope. Applicants may provide more than one photo of an individual artwork (showing different angles or details). If applying as an artist team, identify all artists of the work. These images should include the location, year completed, and a brief project description.

Team Responsibilities: Clearly identify the responsibilities of each team member. Only applicable to artist team submissions and not individual artist submissions.

Concept Design: Submit up to 10 digital images of the artist's renderings. Images should be submitted in JPEG format with high (300 dpi) resolutions. This initial concept design should reflect the overall theme in the design aesthetic the artist or artist team would like to submit.

Conceptual Statement: Each Concept Design should be accompanied by a brief description detailing how the artist or artist team will be incorporating the theme and how the artist or artist team would like the public to interpret the design.

References: Up to three (3) references from previous projects with current contact information and relationship to the artist noted.

Insurance: Artist must be able to provide proof of insurance prior to beginning work. Please indicate plans to provide.

How to Submit: The preceding application package, and all attachments, should be submitted by email to submissions@artswilmington.org, using the subject line **BIJOU Artist's Last Name by January 1, 2023 at 5:00 p.m.**

Artist Fee & Projected Budget:

The maximum budget shall not exceed \$40,000 and shall include all costs associated with the design and installation of this work of public art, including, but not limited to, artist(s) fees, travel, lodging and per diem, insurance, materials, shop drawings, graphic design, transportation costs, staging equipment, and any other miscellaneous fees associated with the project. Artists will be expected to use high quality exterior paint and seals to ensure the longevity and sustainability of the murals and to protect the work from graffiti.

Payment

Upon execution of the contract, an initial draw on the funds can be disbursed upon receipt of an invoice by the artist to begin the work (\$5000), with subsequent draws coinciding with 50% and 100% completion of the project.

Copyright

The winning designer shall agree to transfer, assign, and convey to the Arts Council the design and all the designer's rights, privileges, ownership, reproduction, and interest in the mural.

Publicity

The Arts Council reserves the right to exhibit or publish any design submissions received. Illustrations (winning or not) used separately or in conjunction with other designs, with or without explanatory text – may be used without cost.

Winning Artist(s) Responsibilities

In all operations connected with the work, the Artist(s) shall observe and obey all precepts of the law, ordinances, and regulations of federal, city, county, and state entities. The artist(s) shall comply with all regulations of the Occupational Safety and Health Administration and all labor laws and regulations of the State of North Carolina applicable to safety.

The Selection Committee shall consist of a panel of stakeholders, including Wilmington Downtown Inc. and the Arts Council and their designees.

In the event the Selection Committee deems no submission meets the requirements set forth in this document, they reserve the right to reject all submissions and not move forward with the project.

All materials shall be submitted to Rhonda Bellamy at submissions@artswilmington.org

The Arts Council Selection Committee reserves the right to change the project timeline.

Project Timeline

RFP Deadline:	January 1, 2023
Announcement of Winning Design:	February 15, 2023
Installation Period:	April/May 2023
Project Completion Date:	May 15, 2023