Grassroots Arts Program
Subgrant Report Form

North Carolina Arts Council

Submit this report to your funding agency. ***It should not be submitted to the North Carolina Arts Council.***

Fiscal Year:

I. Organization Information

Name of Organization _____

Contact Person's Name_____

Contact Person's Title _____

Mailing Address_____City _____

State: North Carolina Zip Code_____County_____

Work Phone (___)_____

E-mail Address _____

Website_____

Organization's EIN_____

Organization's UEI_____

II. Project Description Narrative

Please provide a short description of your project using 25 words or less.

Did 50% or more of this project's activities involve arts education; increasing knowledge and skills in the arts to grads Pre-K – 12? ◯ Yes ◯ No

Did 50% or more of the award support the community representation requirement?
◯ Yes ◯ No

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III. Project Budget

Total Project Budget

Grassroots Arts Program subgrants require a 1:1 match.

*Please include all funds required to complete the funded project.

1. Grant amount _____
2. Matching funds* _____
3. Total Project Budget $0.00

Project Expenses

	Grassroots Grant	Matching Funds
Staff – Administrative		
Staff – Artistic		
Staff – Technical Production		
Artistic contracts		
Other contracts		
Space rental		
Travel		
Marketing		
Remaining Project Expenses		
Total Expense Totals	$0.00	$0.00

IV. Participation Statistics

1. What was the total number of adults engaged in person?
2. What was the total number of children/youth engaged in person?
3. How many artists were directly involved?

Grassroots Arts Program Subgrant History

1. Has your organization ever received a Grassroots Arts Program subgrant prior to this current fiscal year?
   ◯ Yes ◯ No

2. What type of organization are you? ◯ Arts ◯ Community ◯ School ◯ Municipality

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V. Attachments

1. Publicity Materials (REQUIRED)

Attach any materials used for project publicity and any other printed materials using the North Carolina Arts Council credit line and logo. Attach articles, reviews, and other materials documenting funded project.

2. Legislative Letters (OPTIONAL)

Attach copies of the letters or emails sent to legislators expressing appreciation of this grant.

3. List of Participating Artists and Arts Groups (OPTIONAL)

Attach a list that includes the names, addresses, and art forms of artists and arts organizations participating in your funded project. We use this information to invite them to be registered in our database.